



LINDA sedia / chair

design **Daniele Molteni**



Linda è la sintesi tra rigore geometrico e comfort sartoriale. Il design lineare, interamente rivestito in cuoio, valorizza il contrasto tra la precisione delle linee e la morbidezza del materiale. Le cuciture, tono su tono o a contrasto, esaltano la cura artigianale con discreta eleganza. I braccioli sottili riprendono il profilo dello schienale, disponibile in versione alta o bassa, definendo un equilibrio compositivo che unisce essenzialità e comodità.

Linda is the synthesis of geometric precision and tailored comfort. Its linear design, fully upholstered in leather, highlights the contrast between precise lines and the softness of the material. The stitching, either tone-on-tone or contrast, enhances the craftsmanship with understated elegance. The slim armrests echo the backrest profile, available in a high or low version, defining a compositional balance that combines simplicity and comfort.





Linda sedia chair cod. 04.26 Q435 | Linda sedia chair cod. 04.25 Q435 | Linda sgabello barstool cod. 04.25C Q410 | Linda sgabello barstool cod. 04.26C Q410



Linda sedia con braccioli chair with arms cod. 04.25B Q435 | Linda sedia con braccioli chair with arms cod. 04.26B Q435

Linda sedia / chair

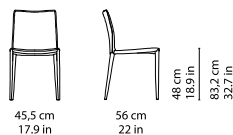
Sedia con e senza braccioli con struttura in acciaio completamente imbottita e rivestita in cuoio

Chair and armchair with metal frame, completely padded and upholstered leather.

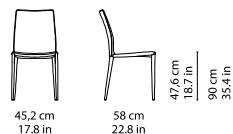
Consulta le schede tecniche
scansionando il QR code
*Consult the technical data sheets
by scanning the QR code*



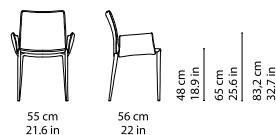
cod. 04.25
Sedia con struttura in acciaio
completamente rivestita in cuoio,
spalliera bassa
*Chair with metal frame upholstered and
covered in hide leather, low back*



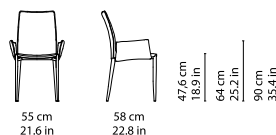
cod. 04.26
Sedia con struttura in acciaio
completamente rivestita in cuoio,
spalliera alta
*Chair with metal frame upholstered and
covered in hide leather, high back*



cod. 04.25B
Sedia con braccioli, spalliera bassa e
struttura in acciaio completamente
rivestita in cuoio
*Chair with arms and metal frame
upholstered and covered in hide leather,
low back*



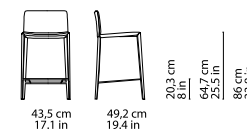
cod. 04.26B
Sedia con braccioli, spalliera alta e
struttura in acciaio completamente
rivestita in cuoio
*Chair with arms and metal frame
upholstered and covered in hide leather,
high back*



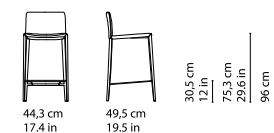
sgabello / barstool



cod. 04.25C
Sgabello basso con struttura in acciaio
rivestita in cuoio
*Low barstool with metal frame
upholstered and covered in hide leather*



cod. 04.26C
Sgabello alto con struttura in acciaio
rivestita in cuoio
*High barstool with metal frame upholstered
and covered in hide leather*



RIVESTIMENTO | upholstery | revêtement | bezug | funda | обивка

CUCITURE IN CONTRASTO | contrast stitching | couture contrastée | kontrastnähte | pespunte en contraste | шпоровка в контрасте

cuoio
hide leather | cuir |
kernleder | cuero |
жесткая кожа

Q239 avorio/nero ivory/black	Q255 grigio chiaro/ ecru light grey/ off-white	Q257 fango/rosto mud/off-white	Q032 bulgaro/ecru russian/ off-white	Q238 rosso/nero red/black	Q258 granata/ecru brown red/ off-white	Q232 bordeaux/ecru wine red/ off-white	Q256 azzurro polvere/ ecru blue grey/ off-white	Q260 blu indaco/ecru blue indaco/ off-white	Q259 cioccolato/ecru chocolate/ off-white	Q235 testa di moro/ ecru dark brown/ off-white	Q230 nero/ecru black/ off-white

CUCITURE IN TINTA | matching colours stitching | couture ton sur ton | nähte ton in ton | pespunte en mismo tono | шпоровка в тон

cuoio
hide leather | cuir |
kernleder | cuero |
жесткая кожа

Q429 bianco white	Q406 avorio ivory	Q408 sabbia sand	Q435 grigio chiaro light grey	Q437 fango mud	Q504 bulgaro russian	Q405 rosso red	Q438 granata brown red	Q401 bordeaux bordeaux	Q436 azzurro polvere blue grey	Q440 blu indaco indigo blue	Q410 antracite anthracite
Q439 cioccolato chocolate	Q403 testa di moro dark brown	Q400 nero black									

N.B. Le finiture non presenti sul singolo articolo, ma presenti all'interno della collezione Bontempi, possono essere realizzate previa richiesta al Back office commerciale che ne verificherà la fattibilità.
N.B. The finishes that are not indicated as available for one single product, but that are present in the Bontempi collection, may be produced upon request to our back office, that will check for their feasibility.